

158 Cl-b.

Trne III

CHANGE
TO PIC159 8 160 2 1 2 5 161 Adagio PP $\text{♩} = 76$ 2 11 accel. 2 162 Allegretto $\text{♩} = 104$ 7 Cl. 7 163 7 Fl. 7 164 12

165 7 Fl. 8 166 Cl-picc. 11 167 7 Fl. 10 168 9

169 Fl. 12 170 Archi 10 171 11 172 13 173 $\text{V} \text{V} \text{V} \text{V}$ 7174 Allegro molto $\text{♩} = 138$ Va. Vc. 16 175 12 176 7 Cor. 11 Canto177 p T-ro 15 Fiati 1 178 4 Fiati179 180 Timp. pp cresc.

181 1

182 b 183 solo p cresc. 2 3 6

Handwritten musical score for Trba I, page 9. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *ffff* and *fff*. Measure numbers 184, 185, 186, 187, 188, 189, and 190 are boxed. There are also handwritten annotations in some measures, including *solo*, *mura Traba way*, and *bura Bura*. The piece ends with a double bar line and the marking *G.P.*