

9-4

# Die Zauberflöte.

Ouverture.  
Adagio.

Violino II.

W. A. Mozart. Werk 620.

The musical score for Violino II consists of ten staves. The first two staves are marked *Adagio* and feature a melodic line with dynamics *p*, *cresc.*, *sf*, and *p*. The third staff begins the *Allegro* section with a rhythmic pattern of eighth notes, marked *p*, *f*, *p*, *f*, *p*, *f*, *p*. The score includes several measures marked with circled numbers 1 through 5. The piece concludes with a tempo change to *Adagio* and a final *f* dynamic.





2 8 *Allegro.* Violino II.

The musical score is written for Violino II and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including measure numbers 8 through 15, which are enclosed in boxes. Dynamics range from *p* (piano) to *f* (forte), with some markings like *sf* (sforzando) and *cresc.* (crescendo). The notation includes slurs, accents, and various articulation marks. A section labeled "G.P." (Grave Part) is indicated between measures 10 and 11. The score concludes with a *cresc.* marking at the bottom right.



Violino II.

Handwritten box: 17

Violino II musical score, measures 1-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple staves. The first staff begins with a forte (*f*) dynamic and contains a series of chords. The second staff starts with a piano (*p*) dynamic and includes a *mf* marking. The third staff also begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and various dynamic markings including *f*, *ff*, *p*, and *sf*. Handwritten annotations include slurs, accents, and a circled '17' at the beginning of the first staff.

9-2 No. 1. Introduction.  
Allegro.

ACT I.

Introduction musical score, measures 1-17. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a complex texture with multiple staves. The first staff begins with a piano (*p*) dynamic and contains a series of chords. The second staff starts with a forte (*f*) dynamic and includes a *p* marking. The third staff also begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and various dynamic markings including *p*, *f*, *tr*, and *cresc.*. Handwritten annotations include slurs, accents, and a circled '1' at the beginning of the third staff.