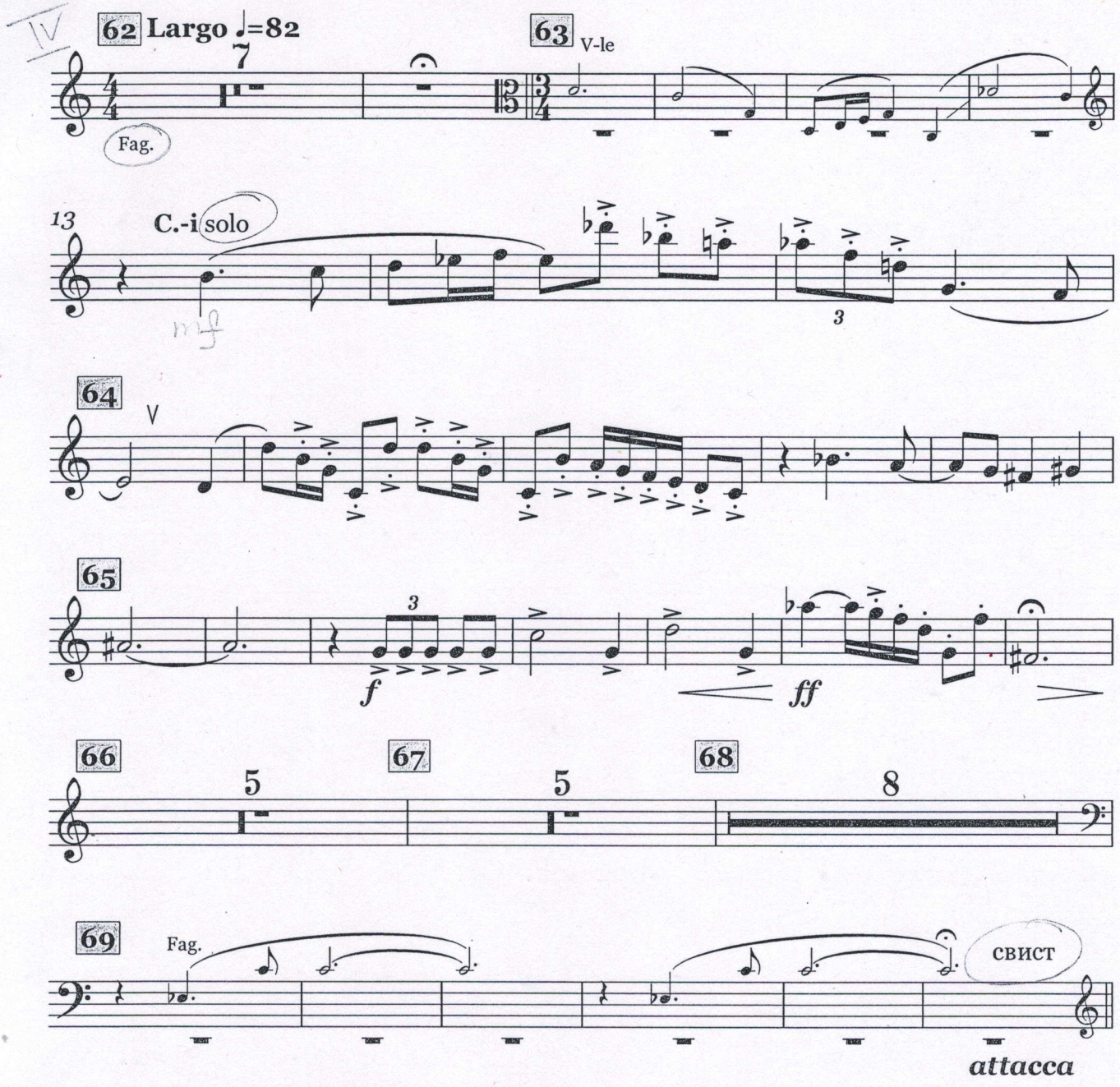
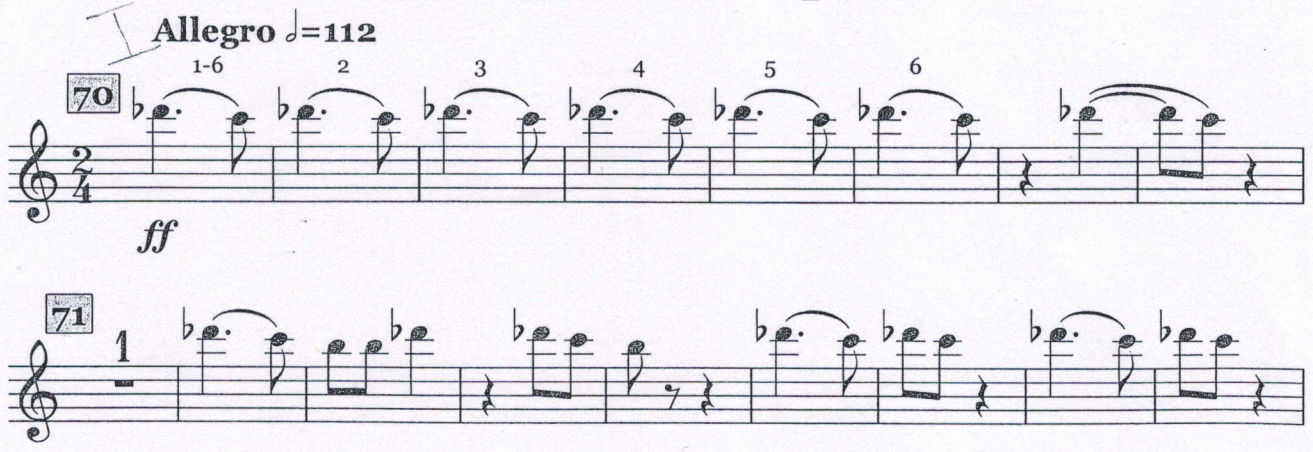
2. Антракт между первой и второй картинами



3. Картина вторая